



押切蓮介 Rensuke Oshikiri
ミスミソウ

完全版

下

ACTION COMICS

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ミスミソウ

完全版

押切蓮介
Rensuke Oshikiri

双葉社



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クラスメートにより家族を殺された少女「春花」。

少女の心に、冷たい悪意が降り積もり、溢れ出した時、

雪深い田舎町で凄惨な復讐劇が巻き起こる。

雪解けの後に芽吹くのは希望の花か、悲劇の徒花か――。

Hepatica Nobilis
Rensuke Oshikiri



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Hepatica

Complete Edition

Volume 2

Oshikiri Rensuke

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#illuminati-manga@irc.irchighway.net

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Minami Kyouko

The homeroom teacher of Class 3-1. She was traumatised by bullying in her middle school years.



Sayama Rumi

Was a victim of bullying. Arranging the arson stopped her from being fearful of classmates. She is obsessed with Taeko.



Oguro Taeko

The instigator of Haruka's bullying, but not involved in the arson incident. She is the class leader.

Ootsuma Middle School: Class 3-1



Aiba Mitsuru

Supports Haruka. Saved Shouko from the fire. His hobby is photography.



Nozaki Haruka

A transfer student from Tokyo. She lost her parents in a fire started by her classmates.

C
h
a
r
a
c
t
e
r
s



Nozaki Shouko

Haruka's little sister. In critical condition due to burns from the arson incident. She is in the third grade in elementary school. When she lived in Tokyo, she was a victim of bullying.



Nozaki Michio

Haruka and Shouko's grandfather. The legal guardian of the two since they lost their parents.

Classmates Involved in the Arson Incident

Murdered by Haruka's hands?



**Ikegawa
Tsutomu**



**Mamiya
Hiroaki**



**Kuga
Hidetoshi**



**Mishima
Yuri**



**Katou
Risako**



**Tachibana
Yoshie**

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押切蓮介

Oshikiri Rensuke

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MAMIYA AND
IKEGAWA...



Chapter 13



THAT MEANS
SOMETHING'S
HAPPENED.



SINCE
YESTERDAY...

I
HAVEN'T
BEEN ABLE
TO REACH
THEM BY
PHONE...



IMPOSSIBLE...
NOT THAT
BITCH...

00



NOZAKI
SNUFFED
THEM OUT
WHILE
THEIR
BACKS
WERE
TURNED.

IT'S
NOZAKI.





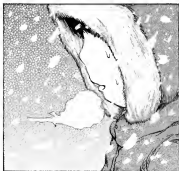
LIKE YOUR
PARENTS.



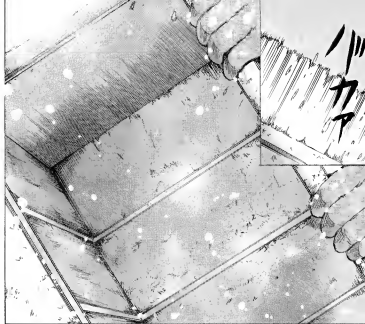
KILL
YOURSELF.

BURN TO
DEATH











On the plate: 40a











UGH!



URGH!

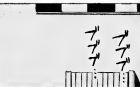








OGURO-SAN...



RUMIII?



RUMI-CHAN,
DINNER!



...









Chapter 13 End



Hepatica











I
SHOULD HAVE
CHECKED IT IN
ADVANCE...
DAMN.



GUESS
SEEING
THIS
SCENERY
WON'T
CHEER
YOU UP.



I JUST
WANTED TO
SHOW YOU A
ROMANTIC
VIEW.

THIS
ONLY BRINGS
BACK SAD
MEMORIES,
HUH?

MY
BAD.



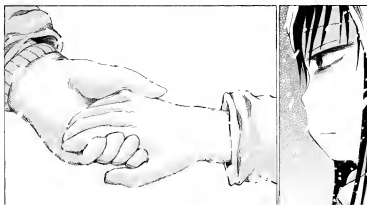
I
SEE...



37...



DOES
THIS MAKE
YOU SAD,
NOZAKI?





IT'S
THE FIRST
GESTURE
YOU'VE
SHOWN
ME IN A
WHILE.

YOUR NOD
JUST NOW...



LIKE, "OH,
SHE STILL
EXISTS".

IT
MADE ME
FEEL A BIT
RELIEVED.



AH,
YOU
SEE...

I THOUGHT
THAT MAYBE
YOU WOULDN'T
HAVE IT IN YOU
TO TALK TO ME
ANYMORE.

YOU
WERE LIKE
A DIFFERENT
PERSON AT
SCHOOL.



"MAYBE, THE
NOZAKI I KNEW
DOESN'T EXIST
ANYMORE".





I THOUGHT
I WOULDN'T
BE ABLE TO
SEE YOU EVER
AGAIN.



BUT...
I WANTED
TO ALL THIS
TIME...



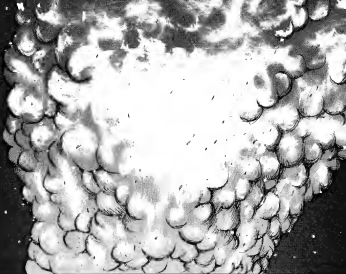
I
WANTED
TO SEE
YOU....!



SIS!







NOZAKI,
PULL
YOURSELF
TOGETHER!



NOZAKI!



SIS...





**YOU CAN
REST ASSURED
THAT...**



**UNTIL THEN,
WE HAVE TO
ENDURE IT...**



**EVEN THOUGH
THINGS ARE
PAINFUL NOW,**



**THAT
DOESN'T
MEAN...**



**I'LL ENDURE
IT WITH YOU.**



**BECAUSE
THAT'S HOW
YOU'RE
LIVING.**



**THAT'S
HOW IT'LL
ALWAYS
BE IN THE
FUTURE.**



I WILL
SUPPORT
YOU.

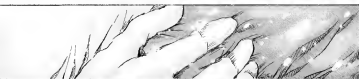
MORE
THAN I
AM RIGHT
NOW.



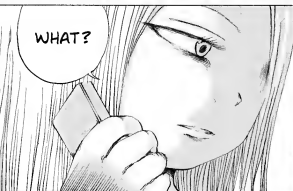
UNTIL YOU
CAN SPEND
YOUR DAYS IN
LAUGHTER.











NOZAKI...
IS GOING
TO KILL
ME.



YOU REAP
WHAT YOU
SOW, RIGHT?

Taeko

00:36

MY DEEPEST
CONDOLENCES.

I'M
HANGING
UP...

T-TAE-
CHAN!

THEY'VE
BEEN
KILLED!

THEY...

TACHIBANA
AND THE
OTHER TWO...
ARE LYING DEAD
ON THE HILL AT
THE BACK OF
THE SCHOOL.

WHO
KNOWS,
YOU MIGHT
BE NEXT!

TAE-CHAN,
YOU MIGHT
BE KILLED
AS WELL!

NO!
BELIEVE
ME, TAE-
CHAN!

LIAR.



HAVE I DONE
ANYTHING TO
NOZAKI THAT
SHE WOULD
KILL ME
FOR?

WHY WOULD
SOMEONE
KILL ME?



BECAUSE
NOZAKI...

YOU HATE
NOZAKI,
RIGHT?



HUH?

BUT... YOU
STARTED
EVERY-
THING...



SHIT.

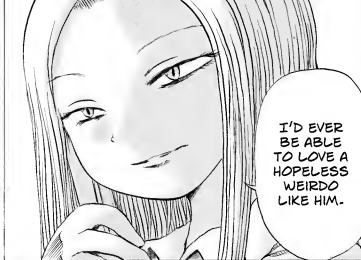
...

STOLE AIBA
MITSURU
FROM YOU.

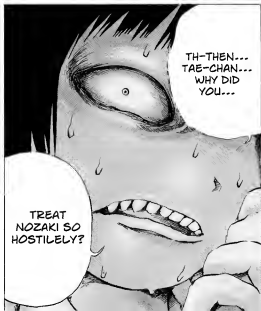


THERE'S
NO WAY...

AREN'T YOU
MISUNDER-
STANDING
SOMETHING?



I'D EVER
BE ABLE
TO LOVE A
HOPELESS
WEIRDO
LIKE HIM.



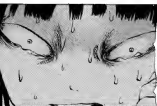
TH-THEN...
TAE-CHAN...
WHY DID
YOU...

TREAT
NOZAKI SO
HOSTILELY?

HIS
DISTORTED
IDEA OF
LOVE IS
FUNNY.

BUT IT
LOOKS LIKE
HE DOESN'T
REALISE IT
HIMSELF.





STOP
CALLING ME
TAE-CHAN!

TAE-CHAN,
COULD IT
BE...



YOU'RE NOT
MY FRIEND!!
DON'T TALK
TO ME LIKE
YOU KNOW
ME!!



CRAWL
BACK UNDER
THE ROCK
YOU CAME
FROM AND
JUST DIE.







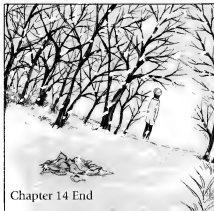
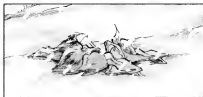


BE CAREFUL
ON YOUR WAY
BACK.



THANK
YOU.





Chapter 14 End



Ten Years Ago
Sendai
Summer



Mitsuo Murase







I'M BACK
HOME AND
I'M TIRED;
YOUR QUES-
TIONS ARE
UNPLEASANT.

STOP
ASKING
WHY I'M
LATE.



I'M
SORR...



IT'S
NOT A
CHAIR!

GET
OFF THE
TABLE!



JESUS!

USELESS
BITCH!



UGH!

KUHH!



**I'M
SORRY,
DEAR!**

SORRY!



**I
WON'T
DO IT
AGAIN!**

**I
WON'T ASK
YOU EVER
AGAIN!**



HOW
LONG HAVE
YOU BEEN
STANDING
THERE?

MITSURU...



DAD AND
MOM ARE
GETTING
ALONG.

DON'T
WORRY,
MITSURU.



SHE'S
HAPPY.

SHE'S ON
CLOUD NINE
BECAUSE
WE'RE
GETTING
ALONG.



THE
PROOF
IS RIGHT
HERE.
LOOK!

RIGHT?

YOUR
MOM IS
SMILING,
ISN'T SHE?



MITSURU,
AREN'T YOU
HAPPY TO SEE
YOUR MOM
SMILING?

I'M HAPPY
TO SEE HER
SMILING TOO.

THAT'S WHY,
I WANT TO
GET ALONG
WITH HER
EVEN MORE.



DON'T
WORRY
ABOUT A
THING.



IT'S
OKAY.
DON'T
WORRY
ABOUT
IT.





IS SHE
CRYING?



MOM...





GETTING
ALONG...





BE
HONEST
WITH ME,
NORIKO!



ST...



STOOOP!



FORGIVE
ME, DEAR



FORGIVE
ME!



DO
SOMETHING
ABOUT IT!

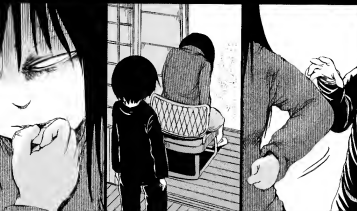
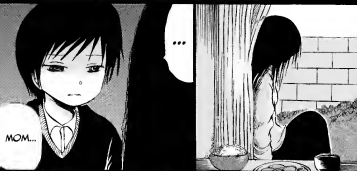


I'M SICK
OF HOW
YOU GET
SO TIMID
AND MOPE
ABOUT
EVERY
LITTLE
THING!











ONLY
ME NOW.

MOM
HAS...



I
HAVE TO
SUPPORT
HER.





MOM.



MOM!



ANSWER
ME AT
LEAST.



...



UM,
WHAT?



TODAY'S
DINNER...



...



YOU'RE A
FAILURE.



I SHOULDN'T
HAVE GIVEN
BIRTH TO YOU.



HE WOULDN'T
HAVE GONE
TO ANOTHER
WOMAN.

IF YOU
HADN'T
DONE THAT
TO DAD...



SAY...

TRYING TO
PROTECT
FOR YEARS...

YOU
RUINED
WHAT I'D
BEEN DES-
PERATELY



WHY DON'T
YOU DO ME
A FAVOR?



GO KILL
YOURSELF.

...



KILL
YOURSELF
FOR YOUR
MOM'S SAKE,
MITSURU.







IM SO
SORRY
MITSURU!



DAD REALLY
LOVED MOM.

I THINK I
UNDERSTAND
NOW.



FRAGILE
BEING.

THIS
WEAK...



MY DEAR
MOTHER.

MOM
HAS
BEEN
WAITING
FOR A
GOOD
PUNCH.



BUT ME.

*MOM HAS
NOBODY*



*NOBODY
BUT ME.*

*I WILL
PROTECT
YOU.*

MOM...







I'M
COMING.



I WONDER
WHEN SCHOOL
WILL OPEN
AGAIN.

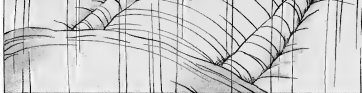
LOOKS LIKE IT
WON'T STOP
SNOWING ANY
TIME SOON.



GRADUATION
ISN'T SO FAR
AWAY, THOUGH.

YEAH.





HARUKA,

LET'S GO TO YOUR
GRANDPA'S HOUSE
IN TOKYO AFTER
YOU GRADUATE...



YOU MUST
WANT TO
LEAVE THIS
PLACE AS
SOON AS
YOU CAN,
RIGHT?



WE'LL MOVE
SHOUKO TO
A HOSPITAL
OVER THERE
TOO...





YOU'LL
HAVE TO
SAY GOOD-
BYE TO
AIBA-KUN,
THOUGH---



THOUGH I'VE
ALREADY GOT
INTO SCHOOLS
OVER HERE.

I'LL MOVE
TO TOKYO,
NOZAKI.



I WANT TO
STAY CLOSE
TO YOU.

I'LL GO TO
SCHOOL AT
NIGHT WHILE
WORKING
THERE.



I'LL...



GO TO
TOKYO WITH
YOU GRANDPA,
AND SHOUKO.



FOR MOM
AND DAD'S
SAKE TOO.

I WANT
TO LIVE
LIFE WITH
ALL I'VE
GOT...



BESIDES,
I DON'T
WANT TO
WORRY YOU,
GRANDPA.

AS HER
OLDER SISTER,
I CAN'T JUST
CLING TO THE
PAST FOREVER.



HARUKA...



SHOU-CHAN
IS DOING HER
BEST TO LIVE
TOO, SO...

A character with short, spiky hair is shown in profile, looking out of a window. Rain is falling heavily outside, creating a blurred background.

I CAN'T
CLING TO
THE PAST
FOREVER
EITHER.

YOU'RE
ABSOLUTELY
RIGHT.

A wide, panoramic view of a city at night, with rain falling. The city lights are visible in the distance, and the rain creates a soft, hazy atmosphere.

YOU, ME, AND
SHOU-CHAN...
THE THREE OF
US TOGETHER.

LET'S DO
OUR BEST
IN TOKYO,
HARUKA.







BECAUSE...



SHE HAS
NOBODY
BUT ME.

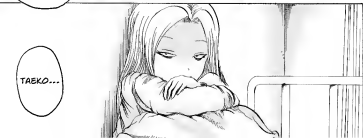


TAEKO? IS
SOMETHING
BOTHERING
YOU?



ARE YOU
WORRIED
OVER YOUR
FUTURE?
WHAT'S
WRONG?

YOU'VE
BEEN IN
YOUR ROOM
FOR A
WHILE...



TAEKO...



NO,
DON'T.



CAN I
COME IN,
TAEKO?



I
CAN JUST
MOVE TO
TOKYO WHEN
I GO TO
UNIVERSITY.
IT'S AS
SIMPLE,
AS THAT.

FORGET
ABOUT
THAT.

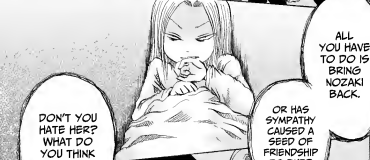
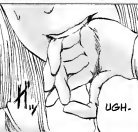


PLEASE?



TAEKO,
I DON'T
KNOW
WHAT'S
ON YOUR
MIND,
BUT...

PLEASE,
COME OUT OF
YOUR ROOM
SOMETIMES.



DON'T YOU
HATE HER?
WHAT DO
YOU THINK
OF THAT
BITCH?

OR HAS
SYMPATHY
CAUSED A
SEED OF
FRIENDSHIP
TO BUD?

ALL
YOU HAVE
TO DO IS
BRING
NOZAKI
BACK.



WANNA...
KILL...





DIDN'T YOU
JUST SAY
"I WANNA
KILL HER"?





KILL
HER.

I...

CAN



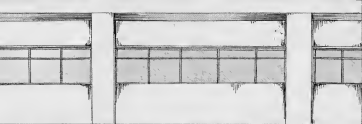
POURING
GASOLINE
OVER HER
HOUSE AND
MAKING IT
LOOK LIKE
A FIRE.

I'LL
BURN
HER TO
DEATH
BY



DUMBASS.

YOU'RE
GETTING
AHEAD
OF YOUR-
SELF.





SO,
WE'RE
GONNA
HELP
YOU.

YOU'VE
GOT GUTS.
LOOKS LIKE
YOU HAVE
NERVES OF
STEEL.



PFFT.

WHAT'S SHE
SAYING?



HAHAHA!

JUST
REMEMBER,
SINCE YOU'RE
THE LEADER
OF THIS, IF
YOU BACK OUT
MIDWAY, I'M
GOING TO
KILL YOU.



YOU'RE
WITH US,
AREN'T YOU,
TAEKO?

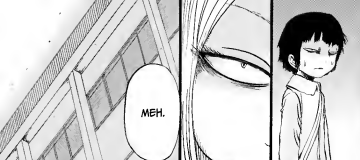
WE'RE
GOING
TO SEE
WHAT SHE'S
CAPABLE
OF.



HAVE
YOU
LOST
YOUR
MINDS?

WHAT ARE
YOU TRYING
TO MAKE
THIS BITCH
DO?





MEH.



I'M
GOING
HOME.

DO
WHATEVER
YOU WANT.

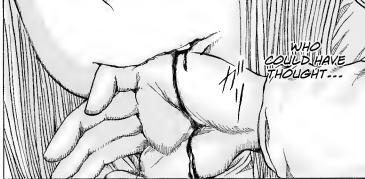


WELL,
GOOD
LUCK

OGURO-SAN,
I'LL DO IT!

I'LL WAIT
FOR THE
RESULTS.

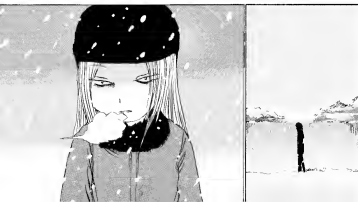
"I'LL WAIT
FOR THE
RESULTS."



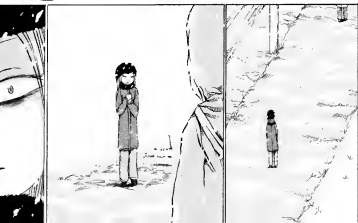
WHO
COULD HAVE
THOUGHT...

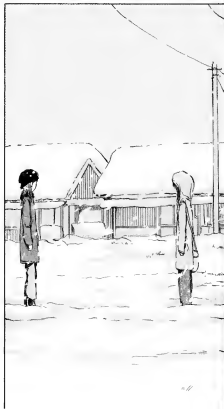


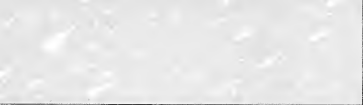
THEY WOULD
ACTUALLY...

















AND
HERE I
WAS BEING
SERIOUS
WITH YOU
FOR THE
FIRST TIME
IN A LONG
WHILE.

WHAT A
QUES-
TION!



HAH!

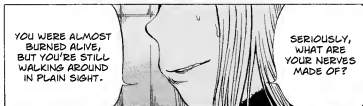
ARE
YOU NOT
SLEEPING
THAT
MUCH...?



DON'T TELL
ME YOU'RE
RESTING EASY
AFTER WHAT
HAPPENED
TO YOU.

WHAT
ABOUT
YOU?

IT'S
NOT THAT
I'M NOT
SLEEPING
MUCH;
I CAN'T
FALL
ASLEEP.



YOU WERE ALMOST
BURNED ALIVE,
BUT YOU'RE STILL
WALKING AROUND
IN PLAIN SIGHT.

SERIOUSLY,
WHAT ARE
YOUR NERVES
MADE OF?



WHY
ARE YOU
SHAKING
SO MUCH?





YOU'RE FACING
THE PERSON
BEHIND YOUR
BULLYING.

YOU'RE
WEIRD.



THE CULPRIT
RESPONSIBLE
FOR YOUR
FAMILY'S
DEATH.

IS IT
TRUE?

...



NONE OF THIS
WOULD HAVE
HAPPENED.

IF I
HADN'T
TARGETED
YOU,

YES,
IT IS.

I WAS
THE ONE
MAKING
FUN OF
YOU,
TELLING
THEM TO
KILL YOU.



YOU MIGHT
BE RIGHT.



HOW
CAN
I PUT
THIS?

HOW...



THERE WERE
TIMES WHEN I
THOUGHT THAT
THIS REALLY
BECAME A REAL
MESS TOO.

I'M AWARE
THAT I DID
SOMETHING
THAT CAN'T
BE UNDONE.

I KNOW,
THIS ISN'T
SOMETHING
I CAN ATONE
FOR BY APO-
LOGISING.



WHEN
I TRY TO
SLEEP,
I SEE
YOUR
FACE;

AND THEN
I CAN'T,
BECAUSE
MY HEART
WON'T STOP
POUNDING.



I
DON'T
KNOW
WHAT
TO DO
ANYMORE.

BUT
SINCE MY
MOM TOLD
ME YOUR
PARENTS
DIED...

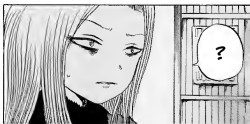
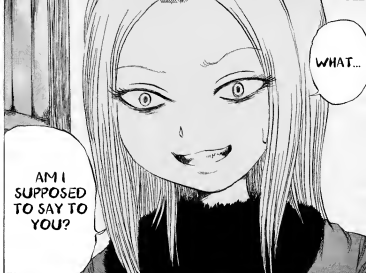


I
SHOULD
DO?

WHAT
DO YOU
THINK



ISN'T
IT FUNNY?
ALTHOUGH
I ACT COOL,
DEEP INSIDE,
THIS HAS
BEEN EATING
AWAY AT ME.





ABOUT
HOW MUCH YOU
WANTED TO GO
TO TOKYO AND
YOUR DREAM OF
BECOMING A
BEAUTICIAN.

I WAS
THE ONLY
ONE YOU
TOLD...



BUT,



I
UNINTENTIONALLY
HURT YOU.



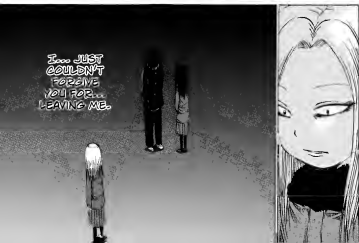


I WAS NEVER
JEALOUS OF
YOU AND AIBA.

NO.



I... JUST
COULDN'T
FORGIVE
YOU FOR...
LEAVING ME.



LOOK
ONLY
AT ME.

I WANTED
YOU TO...

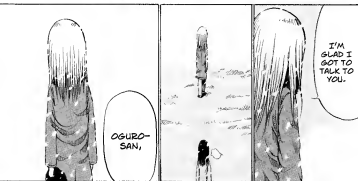
LIKE
YOU WERE
SOMETHING
DISGUST-
ING.

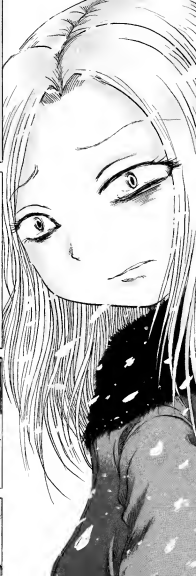
SO I
TREATED
YOU...

HUH?

WHY HAS
EVERYTHING
TURNED OUT
LIKE THIS?

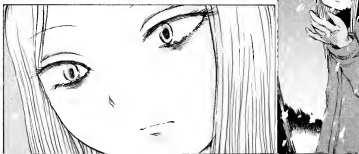
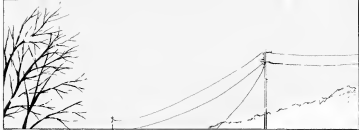
YEAH...







FORGIVE...
ME!







HEHE...



RUMI...

YOU
BITCH.



FINE
BY ME!



I HAVE
NO IDEA
WHAT MADE
YOU TURN
ON ME,

BUT IT'S
OKAY;



BECAUSE
I'M FUCK-
ING SICK
OF YOU!

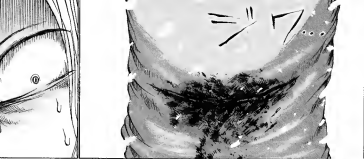


I'LL GIVE
YOU SOME
CREDIT.



FOR
TRYING
TO KILL
ME, YOU
BITCH.







**THE
OGURO-
SAN DID!**

**SHE
SCREAM-
ED!**

**HAHA
HAH!**

HA!



IDIOT!



**PA-
THETIC!**



**YOU
SCREAM-
ED LIKE
YOU WERE
SCARED!**

**YOU
SCREAM-
ED!**



AHAHAHA!



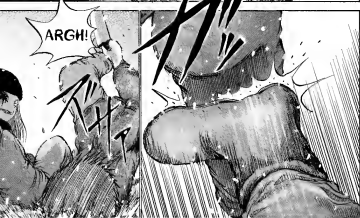
YOU...

FUCKING...!

**YOU...
WAIT!**











DOES IT
HURT!?



DOES IT
HURT!!?



TAE-
CHAN!

DOES
IT HURT,
TAE-
CHAN!?





NOW
YOU GO
CRAZY?

CAUSED
THAT STUPID
FIRE AND...



IT'S
STRANGE...

HAH

HAH



THE WAY YOU
TREATED US
WAS TOTALLY
DIFFERENT,
OGURO-SAN.

ALTHOUGH
BOTH NOZAKI
AND I WERE
YOUR VICTIMS,



YOU
DIDN'T
CUT HER
HAIR...

YOU NEVER
DIRECTLY USED
VIOLENCE ON
NOZAKI...



WHO'D HAVE
THOUGHT
THAT YOU
HAD SPECIAL
FEELINGS FOR
NOZAKI?

PLANTING
THE SEEDS
OF HATE
AGAINST
NOZAKI IN
EVERYONE.

YOU ACT
LIKE THE
BOSS
OF THE
CLASS,

I DON'T
UNDER-
STAND!

I
DON'T
GET IT!

SO WHY
DID YOU
CHOOSE HER
AS YOUR
TARGET!?

SO...
WHAT DID I
BURN DOWN
HER HOUSE
FOR!?

YOU'RE
ABNOR-
MAL!

**ESPE-
CIALLY
YOU,
RUMI!**

**YOU ALL
CLING ON
TO ME...**

**YOU'RE A
FUCKING
PAIN!**

**LIKE
EVERYONE
ELSE IN THE
CLASS!**

**AND
THEN YOU
DECIDE
TO LOSE
IT AND GO
CRAZY...**

**I'M SICK
OF YOU
ALL!**

**YOU CREEP
THE SHIT
OUT OF ME!**





LOOKING AT
ME WITH YOUR
LEWD EYES!

DID YOU
REALLY
THINK
SO!?

DID YOU
THINK I'D GIVE
MYSELF TO YOU,
IF YOU KILLED
NOZAKI!?

DISGUSTING! DISGUST-
ING!

DISGUST-
ING!

DISGUST-
ING.



YOU
DISGUSTING
MURDERER!



BULLSHIT!!





**EVERYTHING
IS YOUR
FAULT!**



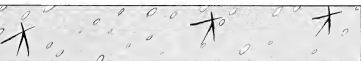
**YOU GOT
TACHIBANA
AND THE
OTHERS
KILLED,**

**YOU'RE THE
REASON WHY
SOMEONE IS
TRYING TO
KILL ME...**



**YOU
MADE US
INTO MUR-
DERERS,**







BUT NOW,
ALL YOU
LOOK LIKE
IS A DIRTY
RAG TO ME.



NOZAKI'S
GONNA BE
NEXT.



THEN
I'LL
DO THE
SAME....

IF SHE'S
GOT HER
SIGHTS SET
ON ME,



SEE
YOU,

TAE-
CHAN.











NOZAKI?

HELLO?

ARE YOU
EATING
WELL?

YOU
DON'T HAVE
A FEVER,
DO YOU?

NO.
I'M FINE,
THANKS.

THAT YOU'RE
MOVING TO
TOKYO AFTER
GRADUATION.

LISTEN,
I'VE HEARD
FROM YOUR
GRANDFATHER

OH,
DON'T
APOLO-
GIZE.

I'M
CALLING
BECAUSE
OF THAT.

I DIDN'T
MEAN TO
KEEP IT
FROM
YOU.

...

SORRY.



TO
LET YOU
AND ME
MOVE TO
TOKYO.

I FINALLY
CONVINCED
GRANNY
TODAY



I'LL
WORK...

I'LL FIND
US A ROOM,
SOMEHOW.

EVERYTHING
WILL BE
ALL RIGHT,
NOZAKI.

AIBA-
KUN...



I'VE
ALREADY
DECIDED.

BUT,

I WANT TO
LIVE WITH
GRANDPA
AND SHOU-
CHAN.



THANK
YOU.

THAT'S
NICE TO
HEAR.



AND LIVE
TOGETHER.

WE'RE
GOING TO
SUPPORT
EACH
OTHER



AIBA-KUN, WHY
DON'T YOU GO
TO THE SCHOOL
YOU WANTED?







ISN'T THAT
WHAT WE
AGREED
ON?







NOBODY
TOLD ME
ANYTHING;
I JUST
DON'T
KNOW.

YES...
AS I
SAID,



MAYBE THEY
WENT ON A TRIP
SOMEWHERE?

YOUR SON,
MAMIYA-KUN,
AND IKEGAWA-
KUN ARE GOOD
FRIENDS,



WHAT CAN
TEACHERS
DO IN A
SITUATION
WHERE WE
KNOW AB-
SOLUTELY
NOTHING?

IRRESPON-
SIBLE?

WELL, I
UNDERSTAND
YOU'RE
WORRIED
ABOUT YOUR
SON, BUT...



AND THE
POLICE SAID
THEY CAN'T
GET INVOLVED
BECAUSE
THERE'S NO
REASON TO
CONSIDER IT
A CRIME...

**YOU'RE
THERE,
AREN'T
YOU!?**



**PLEASE
COME
DOWN
HERE!
WE NEED
TO TALK!**

MA'AM!

**IT'S BEEN
A WEEK. A
WEEEEEK!**

**DO YOU
KNOW HOW
LONG IT'S
BEEN SINCE
YOSHIE CAME
HOME?**



**YOU
DIDN'T
ANSWER
WHEN I
RANG THE
DOOR-
BELL OR
KNOCKED!**



**THIS IS
RIDICULOUS,
TACHIBANA-SAN!
DO YOU REALISE
THAT YOU'LL
HAVE TO PAY
FOR THIS?**


**TELL
US
WHAT
YOU
KNOW!**

**THERE'S
NO WAY
THAT'S
A COINCIDENCE!**

**AND
THEY'RE
ALL
FROM
YOUR
CLASS!**

**WE'VE
HEARD
OTHER
STUDENTS
ARE
MISSING
AS WELL!**





I'M
IRRITATED
BY THEM;
THEY'VE CAUSED
TROUBLE AT AN
IMPORTANT TIME
FOR THE SCHOOL.
THEY SHOULD
KNOW HOW
TO CONTROL
THEMSELVES.

THE
STUDENTS
WHO'VE GONE
MISSING,
INCLUDING
YOSHIE-SAN,
DON'T FULLY
COMPREHEND
THAT THEY'RE
THE LAST
ALUMNI OF
OOTSUMA
MIDDLE
SCHOOL.



HUH?



THEY'VE
GONE
MISSING?
FINE!

THOSE
STUDENTS
WON'T GET MY
RECOGNITION
AS OOTSUMA
MIDDLE
SCHOOL'S
LAST ALUMNI.

ARE YOU...
SERIOUS?

...WHA...

SO, WHAT I SAID
WAS TERRIBLE,
BUT WHAT YOU DID
TO MY WINDOW
ISN'T!?

HEY,
WHAT KIND OF
TEACHER SAYS
THAT!?! THAT'S
TERRIBLE!

DEAR.

HAVE
YOU GONE
NUTS!?

ARE...
ARE YOU
PICKING
A FIGHT,
BITCH!?

IT'S
COLD.

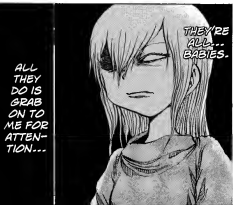


THAT
BITCH...

Y-YOU'RE
DRINKING
TOO MUCH.

I WANT
TO GET A
DRINK ON
THE WAY
BACK.

OH, YEAH.
LET'S GO
HOME.



THEY'RE
ALL...
BABIES.

ALL
THEY
DO IS
GRAB
ON TO
ME FOR
ATTEN-
TION...



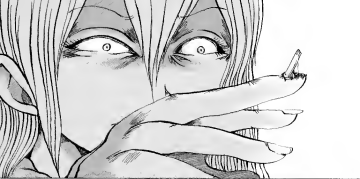
HOW
LONG
ARE YOU
GONNA
MAKE ME
WAIT?!

MISS
MINAMI?!



MA'AM?!





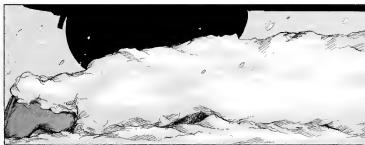
WHAT?

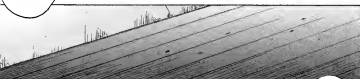
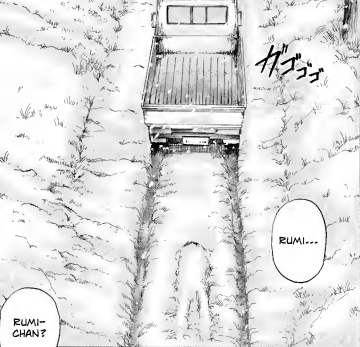
GEEZ.



WRONG!?

TELL ME
WHAT I'VE
DONE...







HOW CAN I
LEAVE YOU
ALONE?



IT STARTED
TO HURT LIKE
HELL ONCE I
GOT HOME...



RUMI?

RUMI...



THAT
BITCH...



HEHE.

PFFT.



ALL ON
MY OWN.

I CRUSHED
THE INFAMOUS
OGURO TAOKO



THE MOST
DANGEROUS
PERSON IN
CLASS;



I DID IT
ALONE.



ALL THE
PEOPLE
WHO
BULLIED
ME ARE
DEAD.



FOR
ALL THE
THINGS
THEY DID
TO ME...



GOT
WHAT THEY
DESERVED.



THEY...

PLEASE
ANSWER
ME.

RUMI!



I FEEL
STUPID FOR
IDOLIZING
HER.



SHE WAS
ONLY ON TOP
BECAUSE SHE
STEPPED ON
EVERYONE
ELSE TO GET
THERE...

WAS
NOTHING
SPECIAL.

OGURO-
SAN...



THEY LIVE BY
SACRIFICING
OTHERS.

THE
ENTIRE
CLASS
IS THE
SAME
WAY.

IF I DON'T
SACRIFICE
OTHERS,
THEN I'LL BE
SACRIFICED.

YES...
SACRIFICING
OTHERS.

I CAN KILL
EVERYONE IN
THE CLASS
RIGHT NOW.

I'LL
BE ALL
RIGHT,
EVEN IF
THE COPS
CATCH ME.

IT'S
MY TURN
TO DO THE
SACRIFICING
AND LIVE ON.



EVEN
DEATH IS
BETTER....



BECAUSE
WHEN
I GET
CAUGHT

I'LL HAVE
CONFIDENCE
IN MYSELF.

THAN
LIVING LIKE A
COWERING
WEAKLING.

**I'M
COMING
IN!**

RUMI!

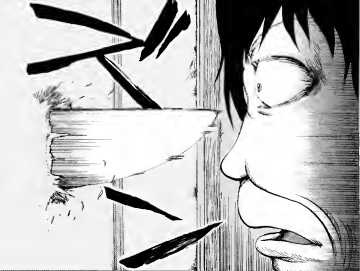


**DON'T
YOU
EVEN
DARE,
BITCH!**



BUT...







RUMI.



REMEM-
BER THAT
WHATEVER
HAPPENS,
I'M ON YOUR
SIDE.

I WON'T
BE ABLE
TO LIVE.

IF
YOU SAY
THAT...





ARE YOU
A LIAR?





AIBA-
KUN—

AND
JUST
WHEN

WE
AGREED
THAT I'D
SUPPORT
YOU.



WHO WAS
ALWAYS
AGAINST
THIS.



I FINALLY
PERSUADED
MY GRANNY,



I'M
DISAPPOINTED.



IF WE GET
SEPARATED,
YOU'LL FIND
YOURSELF
A NEW BOY-
FRIEND IN
TOKYO.

NO
WAY...

YOU
CHOSE
FAMILY
OVER ME.







HMM?

LIKE ABOUT
THAT CALL
JUST NOW.

YOU DON'T
ASK ME
ANYTHING.



OR WHY
I CAME
HOME ALL
COVERED
IN MUD...



OH?
DO YOU
WANT ME
TO ASK?



HARUKA,
YOU CAN
TELL ME
WHEN
YOU'RE
READY.





SO TELL
ME WHEN
YOU WANT
TO TALK.

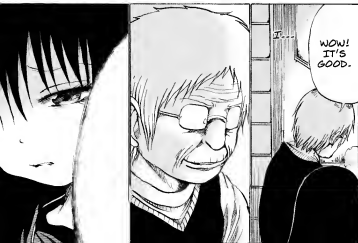
I'LL
LISTEN
WHENEVER
YOU FEEL
LIKE IT.



GRANDPA,



I
THINK THAT'S
PROBABLY
ABOUT DONE
COOKING.



I...

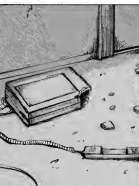
WOW!
IT'S
GOOD.



I'VE
KILLED
PEOPLE.



Foto: Ito







I'M
SORRY,
GRANNY.

I'M SICK...
WHEN I'M
ANGRY,
I CAN'T
DISTINGUISH
GOOD FROM
BAD.

I'M SORRY,
GRANNY.





SHE RELUC-
TANTLY CHOSE
HER FAMILY,
AFTER HER
GRANDFATHER
ASKED HER
TO.



SHE SAID
THAT SHE'D
RATHER STAY
WITH HER
FAMILY.

WHEN
I ASKED
NOZAKI
TO LIVE
WITH ME,

BUT I
THINK SHE
ACTUALLY
WANTS TO
STAY WITH
ME.



AND I'LL
TALK TO
HIM FACE
TO FACE
ABOUT IT.

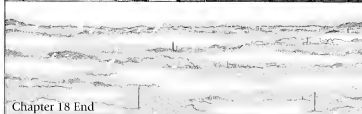
TOMORROW,
I'LL PAY HIM
A VISIT.

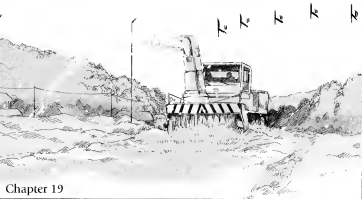


TOMORROW



YOU'LL
BE GOING
TO VISIT
SHOUKO,
RIGHT?





Chapter 19



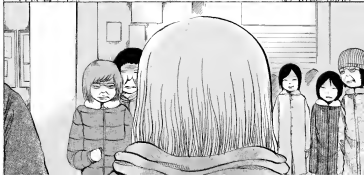
Otsuna Police Station



DEAR,
WHAT
SHOULD
WE DO?

THE
BODY WAS
BURIED IN
SNOW.

LOOKS LIKE
SOMEBODY
FOUND HER
DURING THEIR
MORNING
WALK.







RUMOR
HAS IT
THAT YOU
TREATED
OGURO-
SAN AS A
"FRIEND".

MISS MINAMI,
YOU SEEM
PRETTY CALM
EVEN THOUGH
IT WAS ONE OF
YOUR STUDENTS
THAT WAS
FOUND DEAD.



YOU SEEM
UNAFFECTED.

YOU'VE LOST A
STUDENT THAT
WAS DEAR TO
YOU, YET...



DISGUST-
ING!

DIS...



SHE WAS
A CHILD
THAT WAS
EXTREMELY
DIFFICULT
TO DEAL
WITH,



I
TREATED
HER AS A
"FRIEND"
...



SO I
FOUND THAT
PRACTICE TO
BE THE MOST
APPROPRIATE
AND DID SO.



AS A
MATTER
OF SELF
DEFENSE.



IF
ALL IT TOOK
WAS A DEAD
STUDENT FOR
YOU TO LOSE
YOUR HEAD,

THEN YOU
WOULDN'T
BE FIT TO BE
A TEACHER,
WOULD YOU?



THIS
TEACHER
IS INSANE!
THAT'S WHY
SHE'S NOT
GETTING
WHAT WE'RE
SAYING
TO HER!

SEE!?

I
TOLD
YOU!

SEE!?



JUST
LOOKING
AT YOU
PISSES ME
OFF AND
MAKES ME
WANT TO
BULLY
YOU.

WELL,
I CAN
SEE WHY.



YOU GRADUATED
FROM OOTSUMA
MIDDLE SCHOOL,
RIGHT?

I HEARD
YOU WERE
BULLIED
BACK THEN.



YOU'RE
JUST
CRAZY.

I THOUGHT
YOU WERE
ACTING LIKE
YOU HAD IT ALL
HANDLED 'CAUSE
THE FACT THAT
THE SCHOOL
WAS CLOSING
MADE YOU
MORE BRASH,

BUT
THAT'S
NOT THE
CASE.

YOU'RE
AFRAID
OF BEING
BULLIED
LIKE BACK
THEN.

IN
REALITY,
YOU'RE
SCARED OF
STUDENTS,
AREN'T
YOU?



...
SO
THAT'S
WHY

THE BULLYING
DROVE YOU
OUT OF YOUR
MIND.



IT
WOULDN'T
SURPRISE
ME IN THE
LEAST.

IF SOMEBODY
TOLD ME THAT
YOU'D LAID A
HAND ON A
STUDENT,



NO
WAY.

...



THAT
YOUR OWN
KIDS WEREN'T
THE TYPE TO
BE ON THE
RECEIVING
END, BUT TO
BE DOING
IT...!!

YOU GUYS
WERE AWARE
OF IT TOO,
RIGHT?



MY KID WAS
MORE LIKELY
TO BE A BULLY
SO I DIDN'T
HAVE TO WORRY
ABOUT THAT.

INSTEAD
OF BEING
A VICTIM,

I WAS
RELIEVED.



RIGHT!?

YOU
COULDN'T
HELP BUT
TO BE
SCARED
OF THEM,
RIGHT?



BUT FOR
YOU, OUR
CHILDREN
WERE A
THREAT.



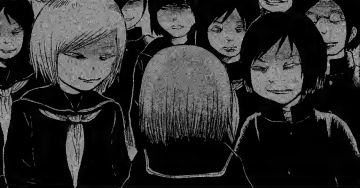
THE OTHER
STUDENTS....

YOSHIE
AND...

COULD
IT BE
THAT...



WERE
KILLED
BY
YOU?



PUKE-
GIRL?

ARE
YOU GONNA
PUKE AGAIN,









大津馬市民病院

*Delosma City Hospital

I NEED
TO KNOW
THE ROOM
NUMBER FOR
NOZAKI-SAN.

大津馬市民病院

EXCUSE
ME,

ARE YOU
FAMILY?

YES.









STAY
AWAY,
YOU
MUR-
DERER!



I'M
NOT AN
IDIOT.

UNLIKE
THOSE
OTHER
SHITS,

I KNOW
YOU WERE
PLANNING
TO KILL ME,
BUT THAT'S
NOT GOING
TO HAPPEN.



HEHE....

YOU DON'T
WANT YOUR
SISTER
TO GET
ROASTED
AGAIN,
DO YOU?





YOUR
PRECIOUS
LITTLE
BARBECUED
SISTER.



ANY
MORE
AND...

SHE'LL
BE OVER-
COOKED.





MISS...

MISS
MINAMI...





NASTY!

**THREW
UP!**

**WHOA!
SHE...**



**MISS
MINAMI!**



WHERE
HAVE
YOU
TAKEN
HIDE-
TOSHI!?

MURDERER!

THERE'S
NO DOUBT!
THIS FREAK
HAS DONE
SOMETHING
TO HIDE-
TOSHI!



ANSWER
ME, CREEP!

WHERE IS
RISAKO!?



TELL
US THE
TRUTH!
HEY!

WAIT—

I ALWAYS
THOUGHT
THAT YOU
WERE
STRANGE!



YOU'RE
CREEPY!

DIE AL-
READY!



GIVE
BACK
HIDE-
TOSHI!



PUKE-
GIRL!







I...



TO
REDO MY
MIDDLE-
SCHOOL
LIFE, SO
THAT...

MISS
MINA-
MI!

---MI-
NAMI!

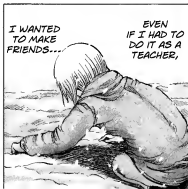
WANT-
ED...



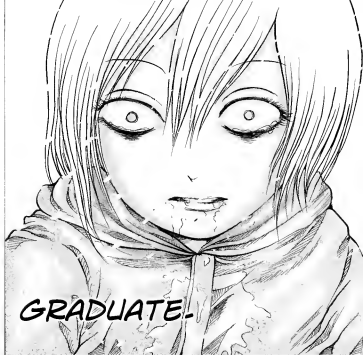
I WANTED
TO MAKE
FRIENDS...

EVEN
IF I HAD TO
DO IT AS A
TEACHER,

I COULD
FORGET THAT
UNPLEASANT
PAST.







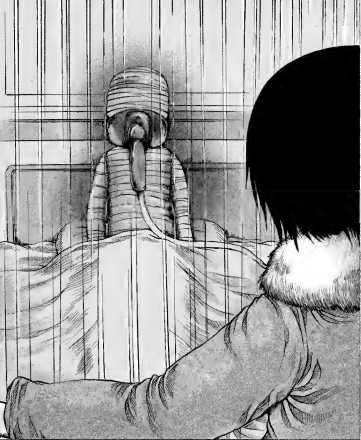


IT WON'T
CHANGE A THING.
YOUR LIFE IS
ABOUT TO END.

Y-YOU CAN
GLARE AT
ME ALL YOU
WANT.

HEH...















NOZAKI!

NO...



Y-YOU'RE
TRULY...

BEYOND
HOPE...



IN FRONT
OF YOUR
SISTER!?

ARE
YOU
GOING
TO KILL
AGAIN



YOU KILLED
SIX PEOPLE
WITHOUT EVEN
KNOWING WHO
WAS REALLY
BEHIND IT.



THAT'S
YOUR
FAULT.

YOUR
SISTER,
AND YOUR
PARENTS...



THAT
FIRE
COULD
HAVE
PROB-
ABLY
BEEN...

AVOID-
ED.



THAT
DAY...
IF ONLY
YOU...



DIDN'T
SKIP
SCHOOL.















NOZAKI,
DON'T
WORRY.



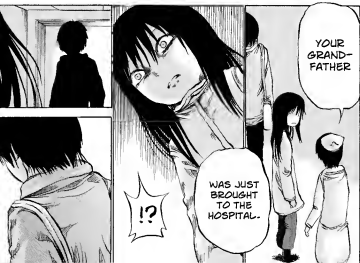
I WON'T
LEAVE
YOU BY
YOURSELF.



EVEN IF YOUR
SISTER DIES,
YOU'LL STILL
HAVE ME.



I'LL BE
WITH YOU.





SEEMS LIKE
SOMEONE
ASSAULTED
HIM WHILE
YOU WERE
HERE.

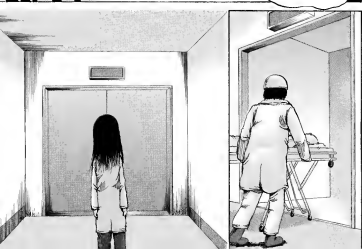
HE
CALLED AN
AMBULANCE
HIMSELF.



GRANDPA!



GRAND-
PA!

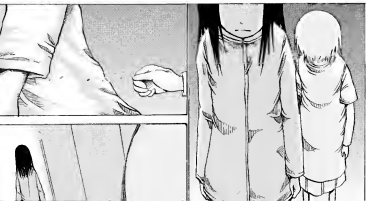


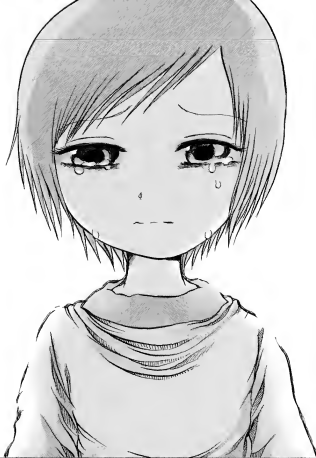
A man with glasses and a wide, toothy grin, looking slightly to the side. He is wearing a dark vest over a light-colored shirt.

I'LL
HAVE YOUR
FAVORITE
DISH WAITING
FOR YOU
WHEN YOU
GET HOME
THEN.

A young girl with short dark hair looking up. She is wearing a light-colored jacket with a high collar.

I HEARD
YOU WERE
HERE.









WHY
DID YOU
SUDDENLY
LEAVE?



YOUR
GRAND-
FATHER AND
SISTER ARE
IN CRITICAL
CONDITION,
AREN'T
THEY?

IS THIS
REALLY
THE
RIGHT
TIME
TO BE
WORRIED
ABOUT
ME?



WHY?

AIBA-
KUN.

SHOW
ME...

YOUR
HANDS.







I KNOW
YOU'RE UPSET
BECAUSE OF
SHOUKO-CHAN.

CALM
DOWN,
NOZAKI.



SHOULDN'T
YOU GO TO
SHOUKO-
CHAN NOW?

BUT,
WE CAN SEE
EACH OTHER
ANYTIME;



SHE'S
WAITING
FOR YOU...



**SHOW
ME YOUR
HANDS!**



**DON'T
LOOK AT
ME WITH
THOSE
EYES!**

DON'T....





THIS
IS FROM
YESTER-
DAY!

I TOLD MY
GRANNY...



NO!

NOZAKI,
LISTEN!





THAT
I'M GOING
TO LIVE
WITH YOU,
NOZAKI!

THAT---



A-ADULTS
DON'T UNDER-
STAND US.
WE CAN LIVE
TOGETHER---



THEY DON'T
UNDER-
STAND US,
AND TREAT
US LIKE
CHILDREN!



WE
CAN LIVE
TOGETHER,
AND BE
HAPPY!

WE'D BE
HAPPY TO-
GETHER!



WE'D BE
ABLE TO
MAKE IT
HAPPEN!





REJECT
ME?

EVEN
YOU...



I SAID
THAT I'D BE
TOGETHER
WITH YOU AND
THAT I'D
SUPPORT
YOU!

GRANNY
DOESN'T
UNDER-
STAND
ME.

MOM
ABAN-
DONED
ME.

ISN'T
THAT WHAT
WE VOWED
TO EACH
OTHER?

AND NOW
YOU'RE
DESERT-
ING ME?





I'LL REMOVE
ALL
THESE...

WHAT
DO I
WANT?

AS
LONG
AS I'M
ALIVE...

UGLY
CREATURES.



NOZAKI.

I'M
SIMPLY FED
UP WITH YOUR
EXISTENCE,



AN OUT-
SIDER...

HAD
TO GO AND
SHAKE UP
THE CLASS.

WE
WOULD HAVE
GRADUATED
JUST LIKE
EVERYBODY
ELSE, BUT...

BEFORE
YOU CAME TO
OUR SCHOOL,
THINGS WERE
GOING WELL,
CONSIDERING.



THAT'S
WHY YOU
STARTED
THE FIRE?



COME
AT ME.

AT
FIRST, ALL
WE PLANNED
TO DO WAS
START A
SMALL FIRE,
BUT...



WHAT
ARE YOU
DOING!?



MY MOM,
DAD, AND
SISTER

HAD
NOTHING
TO DO
WITH THAT,
THOUGH!



WE ONLY
PLANNED
TO SCARE
HER A BIT,
AND THEN...

YOUR
MOTHER
FOUND
US.



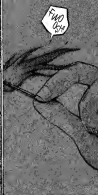
WE'RE
LEAVING
FOR TODAY,
BUT IF
YOU TELL
ANYBODY,
WE'LL BE
COMING
AGAIN.

LET'S
SETTLE
THIS
MATTER
PEACE-
FULLY.

MA'AM,



HOT!



FWD UH



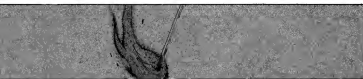
DO IT,
KUGA!
I WANNA
SEE A
HUMAN
BURN TO
DEATH.

HA! WHAT
ARE YOU
SAYING?



JUMPED
THE GUN.

THE
IDIOT...



THAT CAME
FROM YOUR
MOTHER,
BURNING.



THERE WAS
SUCH A
STENCH...



STOP
...



STOP!



AFTER WE
LOCKED THE
OTHER TWO
PEOPLE LEFT
INSIDE...



THAT'S
WHAT
YOUR
SISTER
KEPT
YELLING.



"MOOOOM!
MOOOOM!"



DIE IN
DESPAIR,



WE TOOK THE
OIL THAT WAS
POURED ALL
OVER THE
PLACE...



NOZAKI!!

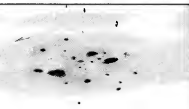


AND
SET IT
ON FIRE.



AAAAHHH!











LISTEN
TO ME,
NOZAKI!

TH-
THAT'S
NOT
WHAT
YOU
THINK...





I KNEW
IT WASN'T
THE RIGHT
THING TO
DO...

BUT...



TH-
THAT
DAY...

IN THE
FIRE...
I LOST
MYSELF!



I WAS
MOVED BY THE
HEROIC ACTIONS
OF YOUR FATHER,
WHO COVERED
SHOUKO-CHAN
WITH HIS BODY.



I THOUGHT
I'D SHOW
THAT SIDE OF
YOUR FATHER
TO YOU ONE
DAY.



HE
WAS THE
MODEL
LOVING
FATHER.



YOUR
FATHER
WAS
AMAZING.









NOT
ONLY,
DID YOU
REJECT
ME---

BUT YOU
TRIED TO
KILL ME!



I WOULD
PROTECT
YOU?

DIDN'T
I SAY--



I SAID
I WOULD
PROTECT
YOU!

NOZAKI!



THE ONLY
PERSON
YOU CAN
DEPEND
ON IS ME.

AND,
WHEN YOUR
GRANDFATHER
DIES, YOU'LL
BE ALL
ALONE...

AT ANY
RATE, YOUR
SISTER
WON'T BE
ALIVE FOR
LONG.



WHY
WON'T YOU
UNDERSTAND
THAT, NOZAKI?

RIGHT?



YOU
REMEM-
BER?

DO...





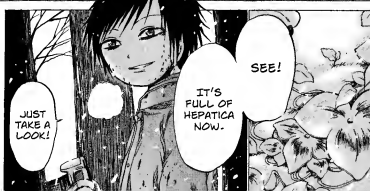
IT ENDURES THE
LONG WINTER,
AND THEN, ITS
SMALL FLOWERS
BLOOM....
PUSHING UP
THROUGH THE
SNOW.

THIS.
THIS IS
YOU.



THE PATH
WHERE
WE MET
BY CHANCE,
WHEN YOU
LOST YOUR
SHOES....

THIS
IS...



JUST
TAKE A
LOOK!

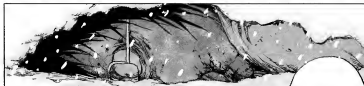
IT'S
FULL OF
HEPATICA
NOW.

SEE!



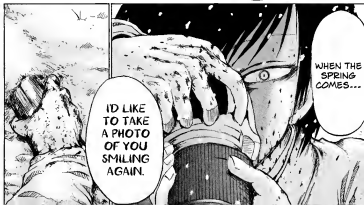
IF YOU
PROMISE
TO LIVE
WITH ME...

YOU'RE
GOING TO DIE
HERE IF THAT
WOUND ISN'T
TREATED.



THEN WE'LL
GO TO THE
HOSPITAL.

AND
AFTER THAT,
WE'LL LIVE
TOGETHER.

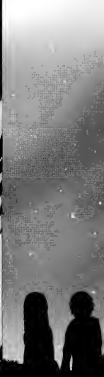


I'D LIKE
TO TAKE
A PHOTO
OF YOU
SMILING
AGAIN.

WHEN THE
SPRING
COMES...

NOZAKI...

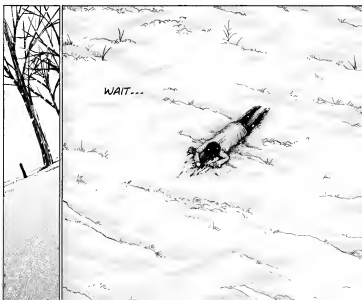


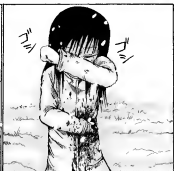


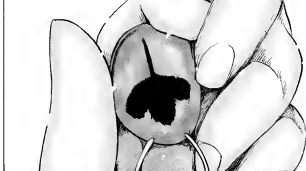


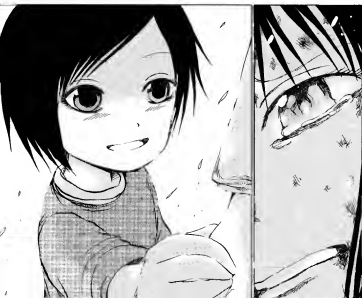






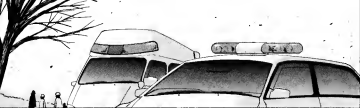








SHOU...
CHAN.





I'M SORRY...
FOR MAKING
YOU WORRY.

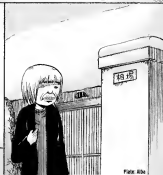
GRANDPA...

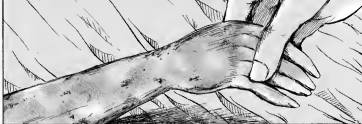




WHEN YOU
PROTECTED
ME.

I WAS
HAPPY...





MOM.

I
WISHED YOU
COULD'VE
HAD THE
CHANCE TO
SPOIL ME
MORE...





**Dotsuma
Middle
School's
52nd
Graduation
Ceremony**

SHOU-CHAN...



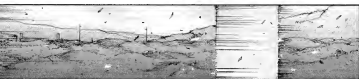
I'M
SORRY.















I GUESS
WE'VE
TRAVELED
FAR FROM
OOTSUMA.

THE
VIEW HAS
CHANGED
QUITE A
BIT...



I CAN
CLEARLY
SEE THE
SEASONS
CHANGE
FROM
WHERE I'M
SITTING.



...
DON'T
YOU...



HARU-
KA...



FEEL
SAD?



LONELY?

HUNGRY,
MAYBE?





AND I
DIDN'T
NOTICE A
THING.

YOU
WERE....
SUFFERING
ALL ALONE....



FOR
BEING SO
CLUELESS.

IF IT'S
POSSIBLE,
PLEASE
FORGIVE
ME...

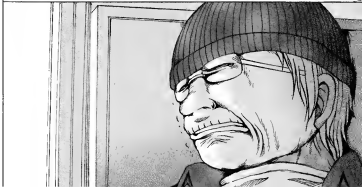


HARU-
KA...











HARUKA...

SHOU-
KO...

A black and white illustration of a landscape. The sky is filled with falling petals or leaves. In the foreground, there are various plants, including some with large, five-petaled flowers. A speech bubble is located in the upper right quadrant of the image.

SPRING
HAS COME.

Hepatica. The end.

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ミスミソウ

ACTION COMICS

[完全版]

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